

## HOW TO SUCCEED IN PARIS

ELIZA ARCHARD CONNER GIVES ADVICE TO EXPOSITION VISITORS.

**She Warns Us Against French Doctors and Snobbish Members of the American Colony—How Uncle Sam's Exhibit Astonishes the Nations.**

[Special Correspondence.]

PARIS, April 7.—A handsome permanent feature of Paris, though inaugurated at this exposition, is the new bridge of Alexander III across the Seine. It is so called by way of a delicate compliment to Russia. It is a magnificent structure of steel and marble, and its cornerstone was actually laid by Czar Alexander on his last visit to Paris.

At the entrance to the bridge on each side are handsome white columns, four in all, surmounted by colossal gilt mythological groups. Everywhere in sculpture in Paris appear the forms of women, now breaking a horse, now taming a lion or shooting something and now sitting in repose, like a majestic schoolmistress. To the exquisite eye of French art, plainly the female figure is the most beautiful of living creations.

Choice quality rather than great quantity in the exhibits is characteristic of this exposition of 1900, because the French could not put their show where it was wanted to be without tearing down architectural works more important than those of the exposition. It will be none the worse for that, however. Many buildings actually were sacrificed. France herself has erected upon the grounds 18 principal palaces and 20 annexes, and private French exhibitors have as many more.

The way France promptly meets the expenses of preparing for an exposition is characteristic. The whole cost, apart from the expenses of private exhibitors, was estimated beforehand at \$27,020,000. Nearly half of this, \$13,000,000, was raised by popular subscription through the issue of bonds.

To get common people to invest their

This is an excellent plan, affording, as it does, opportunity to see and compare in one view the products from different countries.

Under the old Trocadero palace at the far eastern end of the grounds is one feature of the Paris show which, so far as I can recall, is unique even in world's fairs. It is called the Subterranean Mining exposition and is really a display of mining operations actually in progress. The thing is managed by a series of moving views. You descend into this gallery from the daylight precisely as into a real mine, and the elevator that conveys you up and down is claimed to be the largest in the world, being able to carry no fewer than 80 persons at once. Have we any in America that can equal that?

Unlike a real mine, however, both this elevator and the gallery itself are brilliantly and beautifully lighted by electricity, and all the passages have been lined throughout with clean and bright wood. Different kinds of mines are shown in operation, and it is like a journey to actual diggings without any of the unpleasant features attendant on most trips below the surface of the earth.

While I think of it, a word in reference to the obtaining of physicians by Americans unfortunate enough to be taken ill at a Paris hotel during the exposition. Already there have been complaints from our countrymen who have been victimized by being forced to ask their hotel keeper to call in a doctor for them. The landlord gets his own little fee from the doctor for this service, and the doctor takes both fees out of the hapless patient.

To meet cases of this kind an organization has been formed called the International Medical Institute. Physicians among the ablest in Paris and medical professors who speak several languages give it their active countenance and support. It is conducted on the insurance plan. A foreign visitor arriving in Paris has only to buy a policy or ticket of membership in the institute. This entitles him to receive without further charge all the medical attendance he requires while the ticket lasts. An outlay of \$5 gives him the benefit of the doctor for ten months. For one month a policy costs \$2.50, for one week \$2.

How sad this all is, to be sure! And how highly qualified the American colony in Paris must be to teach its fellow countrymen that kindness and gentle sympathy which are the basis of all good manners and refinement! Sadder yet it is that only a so-called American woman who has lived in Paris 14 years knows the proper relation between employer and employee.

I am looking forward to meeting hundreds of my fellow countrymen and women at this exposition and so far from echoing the dismal howl of the members of the so-called American colony in Paris I am looking forward with gladness, for I know I shall meet ladies and gentlemen, quietly dressed, quiet mannered and low voiced, not talking through their noses, not wearing the American flag in their hats and not seeking to ram our free and pleasant home ways down the throats of a people here who would not understand them—more's the pity—but keeping their intelligent eyes open and gaining for the lives the liberal education this show will be to them. This is the sort of Americans I am acquainted with!

ELIZA ARCHARD CONNER.

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### Ruskin's Collars.

A prophet indeed has to honor in his own country. An English gentleman who had gone to Brantwood on an outing tour, finding himself in need of books in order to beguile a heavy hour or two, stepped into a bookstore of Ruskin's village and asked the lady attendant if she had any of the thinker's books. "Yes," she replied. "There were some, but they were not often asked for."

Having obtained the book he desired, he asked her what she thought of the great critic and teacher. Her ideas of Ruskin's personality were very vague, however, and she excused her ignorance on the ground that the people about there did not seem to trouble much about him. As for herself, she only knew him as "the old gentleman who only had a clean collar once a week."

W. H. Shipman, Beardsville, Minn., under oath, says he suffered from dyspepsia for 25 years. Doctors and dieting gave but little relief. Finally he used Kodol Dyspepsia Cure and now eats what he likes and as much as he wants, and he feels like a new man. It digests what you eat. B. R. Wilson & Son.

Miss Ellen C. Witter, of Denver, is the only woman authorized to practice before the United States land office.

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Mme. Loubet, wife of the president of France, is an expert milliner and a good chess player. She has a large circle of girl friends, who are advised by her to cultivate themselves above "showy talents."

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Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous and hot, tired, aching feet. Try it today. Sold by all druggists and shoe stores. By mail for 25c in stamps. Trial package free. Address, Allen S. Olmsted, N. Y.

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### How To Find Out.

Fill a bottle or common glass with your water and let it stand twenty-four hours; a sediment or settling indicates an unhealthy condition of the kidneys; if it stains your linen it is evidence of kidney trouble; too frequent desire to pass it or pain in the back is also convincing proof that the kidneys and bladder are out of order.

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County of Brevard, ) s. s.  
To all whom it may concern:

Notice is hereby given that Wm. Treutler has this day applied for a tax deed on certificate No. 76, tax sale of 1899, upon the following described land to wit:  
Lot 1, block 4, Eau Gallie, section 16, township 27 south, range 37 east.  
And that a tax deed will be issued thereon after the expiration of 30 days from the date of first publication of this notice, in compliance with laws of Florida.  
Witness my hand and official seal on this 17th day of March, 1900.

A. A. STEWART,  
Clerk Circuit Court.

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THE NEW ALEXANDER BRIDGE.

savings expedients truly ingenious were resorted to. The bonds do not bear interest—oh, no—but there are advantages that make up for that. Each holder is entitled to 20 tickets of admission to the exposition—and to reduced rates in journeys on certain steamer lines; likewise to those exposition shows for which extra charges are made.

But these inducements were not the only or, indeed, the principal ones. Lotteries are neither against the conscience nor the law among Latin races, and when the present exposition was first planned it was arranged that the holders of the bonds should have part in prize drawings, five principal prizes amounting to no less than \$100,000 each. There were 24 prizes of \$20,000 each, a snug fortune even in America. There were altogether 4,313 prizes, enough to make any citizen bite at the temptation to become rich without effort. Moreover, the scheme lifted itself over by its own boot straps, for all the expenses of it were paid from the sale of the bonds. So you see how they do these things in France.

As for the United States, the government alone is spending upon this show the sum of \$1,210,000, which is a good little sum to drop into the pocket of our sister republic, besides the several millions more spent by private exhibitors and by the tourists from our country. Our government expended its part of the money in building the national pavilion, the unique and handsome little press pavilion and nine exhibit "palaces," as almost every sort of structure is called here. We are nothing if not up to date, and we have palaces with the best of them.

In one field of display we certainly reign supreme, and that is in the exhibit of labor saving machinery. Other nations regard us with wonder and envy. It is to be hoped that this exhibition will introduce to these the knowledge of some of our appliances for making life more tolerable in our homes. With many of these, even the simplest, the benighted peoples of Europe are as yet unacquainted.

The French exposition authorities have on principle avoided making what they call "a series of national exhibitions." The exhibits are placed in

This admirable institute also supplies policy holders free with the names of reliable lodging houses, hotels, shops, etc., where they need not fear being swindled. The institute is one of the best things I have heard of in Paris for the protection of strange visitors. The address is International Medical Institute, 5 Rue de l'Echelle, near the Louvre.

One thing American visitors to the Paris exposition may not expect, and that is any sympathy, assistance or even common civility from their own fellow citizens residing here, from that collection of bipeds, in short, which calls itself the American colony in Paris.

With a fine sense of humor the European edition of the New York Herald gives a page of its Sunday edition to short communications from the people. Those who write the communications are chiefly English and Americans. Naturally, too, they nearly all have some grievance. In truth, this really humorous page of The Herald is a regular cave of Adullam. I am sorry to write that the last one I have seen is full of malignant attacks on our fellow countrymen by people who are not ashamed, though they ought to be, to call themselves Americans. The page in question contained no less than six separate sneers from as many different persons at Americans visiting the exposition.

One woman says she writes to give the American colony in Paris warning in advance that they may prepare to be "amazed, amused and then perhaps disgusted" by the people who come from the United States. She herself had suffered already by being forced during a journey to mingle more or less with these creatures in a party "the males of which officially represented the United States." These, note you, were probably gentlemen connected with the American commission. The woman goes on to say that some of them had with them "what in America is called hired help, and in no case did employer and employee know their duty toward each other." They were too friendly to suit her. She granted that the "males" who officially represented the United States G. F. Pity of a certain wife, Gan

sadly lacking refinement